



ISTITUTO DI ISTRUZIONE SUPERIORE STATALE  
 “QUINTO ORAZIO FLACCO”  
 VENOSA



**XXXIV CERTAMEN HORATIANUM**

Venosa, 20-21 maggio 2022

The I.I.S.S. “Q. Orazio Flacco” in Venosa announces the *XXXIV Certamen Horatianum*, an international event recognized as one of the best cultural international contests both by the Italian Ministry of Education (*Programma Valorizzazione Eccellenze*) and by the President of the Republic, Sergio Mattarella, who, each year, awards a medal for the laudable engagement in divulging classical culture to the I.I.S.S. “Quinto Orazio Flacco”.

It is addressed to students enrolled in Italian and foreign secondary schools specializing in **Classical or Art studies**.

The competition will be performed in **asynchronous mode**, while the *Conference of classical studies* and the *prize-giving Ceremony* will take place in Venosa, at the “I.I.S.S. “Q. O. Flacco”, on **21<sup>st</sup> May 2022, at 9.00**. Participating groups – winners and accompanying teachers - are expected to arrive in Venosa, on **20<sup>th</sup> May 2022**, where they will enjoy free accommodation and board in hotels. All travelling expenses and any insurance cover concerning both the journey and the stay in hotels have to be provided by the applying schools. The applicants can be accompanied by the Headmaster or one teacher working in the applying schools.

### 1. COMPETITION

The contest will be structured into two sections for foreign participants:

#### A. FOREIGN CLASSICAL SCHOOLS

As to participants attending **Foreign High Schools specializing in Classical studies**, the examination consists in the production of an individual paper concerning *Horace's Ode 2,16* (see enclosed guidelines), for the writing of which the chosen candidate is required to use the attached *Format* to be uploaded, by the applying school, on <https://www.liceovenosa.it/liceovenosa/certamen2022/> by **26<sup>th</sup> March 2022, at 24.00**. No titles, signatures or recognition marks must be inserted in the format. The candidate can choose one of the following languages for the writing of the paper: English, French, German, Portuguese, Spanish. **Each school is allowed to apply only one participant.**

#### SEDI:

LICEO CLASSICO – SCIENTIFICO - MUSICALE – Via Emilia, 32 – 85029 Venosa (Pz)

IPSIA - Via degli Altavilla – 85029 Venosa (Pz)

[PZIS02100C@ISTRUZIONE.IT](mailto:PZIS02100C@ISTRUZIONE.IT) [PZIS02100C@PEC.ISTRUZIONE.IT](mailto:PZIS02100C@PEC.ISTRUZIONE.IT) [www.liceovenosa.edu.it](http://www.liceovenosa.edu.it)

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## B. ITALIAN AND FOREIGN HIGH SCHOOLS OF ARTS

For **Art Schools candidates** the competition consists in the production of an artistic work, composed in asynchronous mode, based on a personal graphic-pictorial interpretation of *Horace's Epode XV* (see enclosed guidelines). Candidates, who are expected to focus on the main subject of the passage in order to convey the author's message, can choose one of the following tools/techniques: lead pencils, Indian inks, watercolours, acrylic colours, oil paint to be used either on a drawing sheet (cm 50x70) or on a canvas (cm 50x70). Schools are required to indicate, during the *online* registration procedure on <https://www.liceovenosa.it/liceovenosa/certamen2022/>, the technique and language chosen by the competitor. **Each school is allowed to apply only one candidate.**

A high resolution photo of the original artistic product and the required technical report have to be uploaded by the applying school - **not later than 26<sup>th</sup> March 2022, 24.00** - on <https://www.liceovenosa.it/liceovenosa/certamen2022/>. The winner, identified by the Board by 26<sup>th</sup> April 2022, will be required to show the original art work - signed on the back, dated and stamped by the applying school - during the *Awards Ceremony*, which will take place in Venosa, "I.I.S.S. "Q. O. Flacco" on 21<sup>st</sup> May 2022, 9.00.

Foreign schools characterized by both disciplinary sectors - Section B and C - are allowed to upload both the *Format* and a high resolution photo (with a technical report) of the original artistic product, both composed in asynchronous mode.

All works realized for the competition will remain in the possession of I.I.S.S. "Q. O. Flacco".

## 2. PRIZES

The winners will be announced by 26<sup>th</sup> April 2022 and their names will be immediately communicated to their schools and published on our web site: <https://www.liceovenosa.edu.it/wp/certamenhoratianum-34-edizione/>.

The winners will be awarded the following prizes:

Italian Classical Schools	Foreign Classical Schools	Italian and Foreign Arts Schools
1 <sup>st</sup> Prize € 500	1 <sup>st</sup> Prize € 500	1 <sup>st</sup> Prize € 500
2 <sup>nd</sup> Prize € 350		
3 <sup>rd</sup> Prize € 150		

The participants - the competition winners and accompanying teachers - will be required to show their identity cards (or any other valid document permitting their identification) and the *green pass* or a valid medical exemption certificate, as imposed by law. All candidates will get an attendance certificate which can be used for their own *curriculum vitae* or to get school credit.

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### 3. ADMISSION \*\*\*

#### Step 1

Log on <https://www.liceovenosa.edu.it/wp/certamenhoratianum-34-edizione/>. Click on Horace's icon and register your school. In order to complete the school registration you have to attach the scanned receipt of payment, which shall be made on the account of **I. I. S. S. 'Quinto Orazio Flacco'**- Via Emilia, 32 - 85029 (PZ), by money transfer to:

INTESA SAN PAOLO

IBAN: IT 64W030 69421021 000000 46022      BIC: BCITITMM

"Participation in the XXXIV Certamen Horatianum - 2022"

#### Step 2

After this first step the password and the username will be forwarded to the email address provided during the school registration, after which the school will be allowed to log in our website and complete the procedure with the participants' required data and with the attachment of the **Privacy Forms** (A1+B for under age participants, A2+B for candidates of legal age, C for teachers) duly filled in and signed by each participant or by the parent having parental responsibility for under age candidates. **The registration must be completed by the 21st March 2022, 24.00, under penalty of exclusion from the competition.**

#### Step 3

The paper - for the writing of which the chosen candidate is required to obligatorily use the attached *Format (Section B)* - and the high resolution photo of the original artistic product, with the technical-descriptive report (*Section C*), have to be loaded by the applying school on <https://www.liceovenosa.it/liceovenosa/certamen2022/> by **26<sup>th</sup> March 2022, 24.00, under penalty of exclusion from the competition.**

#### \*\*\* PLEASE NOTE

If you have problems with the above mentioned procedure, we can register your school on your behalf (step 1) and send you the password to complete the registration of participants (step 2) and the uploading of the Format or Photo+Report (step 3). In this case please send us the scanned receipt of payment and the filled in entry form (Form 1) herewith attached to the following e-mail addresses: [info@sulsinni.com](mailto:info@sulsinni.com) [luciareg@libero.it](mailto:luciareg@libero.it)  
Contact Name: Prof.ssa Lucia Reggente cell. 0039 339 3174402.

DO NOT HESITATE TO CONTACT US IF YOU NEED HELP

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#### 4. PAPER GUIDELINES

##### Foreign Classical Schools

After reading Horace's *Ode 2,16*, expound your own reflections on the Horatian themes contained in the given text. The candidate can choose one of the following languages for the writing of the paper: French, English, Portuguese, Spanish, German.

##### Foreign and Italian Art Schools

After reading Horace's *Epode XV*, the candidate will have to produce a personal graphic-pictorial interpretation of the given text, focusing on the main subject of the passage and dwelling upon the dual aspect of Eros: at first eternal and then violated. The candidate is allowed to choose one of the following tools/techniques: lead pencils, Indian inks, watercolours, acrylic colours, oil paint to be used either on a drawing sheet (cm 50x70) or on a canvas (cm 50x70).

The candidate is also required to provide a technical-descriptive report, motivating the choice of: content, graphic-pictorial technique adopted, any possible emotional meaning of the colour and graphic sign.

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