



ISTITUTO DI ISTRUZIONE SUPERIORE STATALE
"QUINTO ORAZIO FLACCO"
VENOSA



XXXIV Certamen Horatianum - 2022

Paper Guidelines

Foreign Classical Schools

After reading Horace's Ode 2,16, expound your own reflections on the Horatian themes contained in the given text. The candidate can choose one of the following languages for the writing of the paper: French, English, Portuguese, Spanish, German.

Foreign and Italian Art Schools

After reading Horace's Epode XV, the candidate will have to produce a personal graphic-pictorial interpretation of the given text, focusing on the main subject of the passage and dwelling upon the dual aspect of Eros: at first eternal and then violated. The candidate is allowed to choose one of the following tools/techniques: lead pencils, Indian inks, watercolours, acrylic colours, oil paint to be used either on a drawing sheet (cm 50x70) or on a canvas (cm 50x70).

The candidate is also required to provide a technical-descriptive report, motivating the choice of: content, graphic-pictorial technique adopted, any possible emotional meaning of the chosen colour and graphic sign.

SEDI:

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